

NJA Trustees

Paul Kaufman has been a trustee of the National Jazz Archive since 2012 and was appointed chair of trustees in February 2014. Paul has maintained his lifelong passion for jazz while practising as a solicitor for over 30 years. He is a former partner, now a consultant, with a firm in East London. Paul has extensive trustee experience and specialises in regulatory law.

Pedro Cravinho is a researcher of jazz and the media at Birmingham City University. His research interests include jazz studies and media studies with a particular interest on jazz on television, the twentieth-century jazz diaspora, and political and social histories. He has published numerous articles on jazz.

Nick Clarke has been a trustee of the Archive since 2012 and chairs the marketing and fundraising group. He has many years' experience of publishing and marketing books and journals, and is also involved in marketing for a local arts organisation.

Jez Collins is a research fellow at Birmingham City University where he teaches and publishes on popular music history, heritage and archives. He is the founder of the Birmingham Music Archive, an online archive that celebrates Birmingham's music heritage, and is a member of the Community Archives and Heritage Group advisory board.

Roger Cotterrell was actively involved for many years with jazz promotion by the Jazz Centre Society and Leicester Jazz Society. He has written extensively for jazz magazines in the UK and abroad and is a consultant editor for the jazz book publisher, Northway. He co-wrote *Bass Lines: A Life in Jazz* with Coleridge Goode, edited bandleader Harry Gold's memoirs, and compiled *Jazz Now: The Jazz Centre Society Guide*. He has broadcast and lectured on jazz and, outside music, he is a university professor.

John Dale has a career background in software engineering and consultancy for the defence and information security sectors. The nature of online services and digital archives means his background is not so remote from the demands of the Archive. He has a deep love of music and in particular jazz. He is a keen collector of 78-rpm shellac records. He enjoys the background research each record stimulates, so truly appreciates the objectives of the Archive.

David Goodridge is a chartered accountant and was a partner in Kingston Smith until 2014. Since retiring from full-time work David has taken up a number of Board appointments. He is a governor of the University of Hertfordshire, and a trustee of Luton Culture and Marlborough Almshouses in St Albans. When he is not listening to jazz he is taking care of his bees.

Vic Hobson is a researcher and writer on jazz, and previously lectured in jazz and blues at the University of East Anglia. He writes for the University Press of Mississippi and has recently published a book on Louis Armstrong. Vic joined the

Board of Trustees at the start of the Story of British Jazz project. He is the outreach co-ordinator for the Archive, establishing and maintaining contacts with other archives and organisations, and developing project activities including the HLF-funded Intergenerational Jazz Reminiscence project.

Andy Linehan is curator of popular music collections at the British Library Sound Archive. He has written and broadcast on many aspects of pop music and for nearly 10 years taught popular music history at the Royal Academy of Music. Publications include the pop music periodicals index, POMPI, and *Aural History – Essays on Recorded Sound*. He is the resources editor of the journal *Popular Music History* and his current research subject is on the relationship between popular music and football.

Catherine Tackley is Head of the Department of Music at the University of Liverpool. She completed a PhD on early jazz in Britain at City University London and began her academic career at Leeds College of Music, latterly as head of the Centre for Jazz Studies UK. Catherine joined The Open University as Lecturer in Music in 2008, was appointed Senior Lecturer in 2011 and Professor in 2016. She was Head of the Music Department at the OU in 2014–16, following several years as Director of Research for Music. Catherine supervises PhD students in the areas of jazz, popular and improvised musics, focussing on history and performance practice.

Tim Wall is Professor of Radio and Popular Music Studies and Associate Dean for Research in the Faculty of Arts, Design and Media at Birmingham City University. He researches into the production and consumption cultures around popular music and radio with a particular interest in jazz, and work on knowledge exchange projects. Tim uses political economic and historical analysis combined with ethnographic studies, interpreted through discourse analysis.