

National Jazz Archive: Otilie Patterson Collection, 1946-1990s

This collection has been retained in the order that it was received.

1/1 Presscuttings, 1946-1961

Scrapbook containing newspaper cuttings covering reviews of Patterson's performances with the Chris Barber band, and also including her studies as an art student and teacher in County Antrim, her emergence on the jazz stage, her first recording with Decca (1955), the participation of the Chris Barber band in the soundtrack for the film, *Look Back in Anger* (1958), and the bands tours of the United States.

Album has the name 'Jessie Patterson' at the front.

1/2 Notebook, 1951-1952

Notebook compiled by Otilie Patterson including lyrics of blues and jazz songs, extracts from letters written by Bunk Johnson, Vic Schuler concerning the crowning of Louis Armstrong as King of the Zulus in the 1949 New Orleans Mardi Gras, setlists for Mike Daniels at the Jazz Club (1952), notes entitled 'How Derek Martin introduced me to Jazz, 1950', the formation of the Muskrat Ramblers, images of singers and bands taken from newspapers, media coverage of Otilie's emergence onto the jazz and blues scene, and magazines, and including Louis Armstrong's signature.

1/3 Chris Barber Club magazines, 1956-1961

30 volumes of the Chris Barber Club newsletter issued to club members, providing details of activities of the Chris Barber band, information about leading and emerging jazz, blues and skiffle musicians, introductions to the band, and club-members letters.

1/4 Photographs, 1950s-1970s

30 personal and professional photographs of Otilie Patterson and Chris Barber, featuring other members of the bands, and showing Otilie on tour.

1/5 Photographs, 1950s-1970s

36 professional photographs of Otilie Patterson and Chris Barber, featuring other members of the band.

1/6 Publicity postcards and photographs, 1950s-1970s

23 publicity photographs and postcards of Chris Barber's band, and Otilie Patterson.

1/7 Publicity photographs, 1950s-1990s

39 professional, publicity, photographs reflecting Otilie's musical career, including with the Chris Barber Band and as a soloist.

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1/8 Professional photographs, 1950s-1990s

48 professional photographs featuring Otilie Patterson with visiting jazz and blues musicians, including Howling Wolf, Sister Rosetta Tharpe, and George Mellor.

1/9 Signed Graham Hill photograph, 1965

Signed black and white photograph of racing driver, Graham Hill dedicated to Otilie.

1/10 French Grand Prix photographs, 1965

10 black and white photographs of Chris Barber and Otilie Patterson at the French Grand Prix, including race winner, Jim Clark, and Graham Hill.

1/11 Publicity photographs, 1950s-1990s

Album of black and white publicity photographs of Otilie Patterson, including with George Melly, Pete Murray and David Jacobs, and on tour in Europe.

2/1 Song lyrics, 1950s-1980s

Manuscript and typescript copies made by Otilie Patterson of song lyrics.

2/2 Poetry and lyrics, 1950s-1980s

Manuscript poems and lyrics possibly written by Otilie Patterson.

2/3 Souvenir folder, 1950s-1980s

Souvenir folder compiled by Otilie Patterson, including a mounted black and white photograph of her and Chris Barber at the Metropole, New York (1955), copies of newspaper reviews of acts at the 2nd Festival of British Jazz, Christmas cards issued by the Chris Barber Club, the certificate of her membership of the Songwriters Guild (February 1968), and a short biography and discography.

2/4 Diary/scrapbook, 1960s

Diary used as a scrapbook containing manuscript copies made by Otilie Patterson of song lyrics together with poems thought to have been composed by her.

2/5 Stories and writings, 1970s

Manuscript and typescript writings by Otilie Patterson, comprised of short stories and poems.

2/6 Poems, 1981

Notebook of poems thought to be written by Otilie Patterson, entitled '1981 Saga'.

2/7 Drawings, 1947-1983

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Sketches and cartoons drawn by Otilie Patterson, including a caricature/cartoon series of sketches of her as a housewife (1983), family sketches (1947), and self-portraits.

2/8 Diary of German tour

Notebook containing diary entries by Otilie of a tour of Germany, starting in Berlin, giving a very good indication of the personal toll of life on the road. Includes a wp edited transcription

2/9 Telegrams, 1955-1959

Telegrams sent to Otilie Patterson by friends and family congratulating her and wishing her luck in her performances.

2/10 Correspondence, 1962-1982

Letters received by Otilie Patterson from friends and supporters, including one from the Irish Prime Minister (1969) and others from Gloria Hunniford and George Melly (1982).

2/11 Writings, 1956-1969

Transcripts by Otilie of poems and other writings written by her between 1956 and 1969, focussing on love and mental state of mind

2/12 Writings, 1972-1973

Typewritten and manuscript verse written by Otilie, covering love and relationships.

2/14 Writings, 1970-1977

Transcripts by Otilie of poems and other writings written by her between 1970 and 1977, focussing on her state of mind, love and relationships.

2/15 Writings, 1995-1999

Transcripts by Otilie of poems and other writings written by her between 1981 and 1988, focussing on loss of love and a fragile mental condition.